

cayc

GT-128-A-11
20-6-72

argentina

buenos aires

566-8046

elpidio gonzález 4070

centro de arte y comunicación

Ken Friedman	U.S.A.	Reminders Issues Marching Music Altar to Borges
Jorge Glusberg	Argentina	Presentation of this show
Jorge González Mir	Argentina	Proposal A-R-71 Process of Relation
Víctor Grippo	Argentina	Outline of work presented at the Art Systems show. Museum of Modern Art, Buenos Aires, 1971 Analogy Outline II
Jochen Gerz	France	Three Contributions
Guerrilla Art Action Group	U.S.A.	Aesthetics and Revolution Communique June 24, 1971 to the General Secretary of the Conference on Human Environments (United Nations)
Klaus Groh	Poland	Definitions
Dick Higgins	U.S.A.	Ode to London Structure
Rafael Hastings	Perú	Various Profiles of Latin American Art I Various Profiles of Latin American Art II Various Profiles of Latin American Art III
Michael Kenny	England	Untitled
Richard Kostelanetz	U.S.A.	No
Uzi Kotler	Argentina	Study of visual incantation in rural areas Height lines-Bahia Paraíso-Antartida Argentina Signalizer
Auro Lecci	Italy	Fundamental coordinates for a Third World I Fundamental coordinates for a Third World II Fundamental coordinates for a Third World III
Antonio Caro Lopera	Colombia	Project for a book I Project for a book II
Lea Lublin	Argentina	Project for Art Systems I Project for Art Systems II Project for Art Systems III
Oscar Maxera	Argentina	Object of Creation Colonization
Julian Mereutza	Rumania	Man as clock An elete paradox Achilles and the tortoise
Francisco Mariotti	Perú	The Tower of Truth
Ion Moresano	Uruguay	Brick sculpture University dining room Montevideo Project for the construction of an iron-concrete sculpture in the Coltejer Center - Medellín