

Attracted by the mysterious phenomenon of bioluminescence, my interest in fireflies started in 1990, and I began to work on my first art projects involving these fascinating lightning bugs.

I took inspiration from the names of firefly species, from myths and legends as well as from scientific texts about fireflies about topics such as their sexuality and their light signals

about Luciferin and the hunting of fireflies for the commercialization of D-Luciferin, about the firefly larvae and how they devour snails, about environmental issues and light pollution.

It became clear to me that the firefly is a perfect indicator of an intact habitat and also a privileged communication tool for art projects.

In all its manifestations, the firefly and the survival of fireflies appear as a warning about the degradation of evolution, the destruction of the environment and the irresponsibility of extractivism and urban sprawl.